



SECAC 2021
Lexington, KY
Nov. 10–13, 2021

submissions

Submission deadline:	May 25, 2021 11:59 pm EDT
Entry fee:	\$35 USD
Notification date:	July 15, 2021
Return of Loan Form:	August 31, 2021
Delivery of accepted works:	October 4–15, 2021
Exhibition dates:	October 22–November 12, 2021
Gallery hours:	Monday–Friday 10am–4:30pm Saturday, noon–4pm
Closing reception:	November 12, 2021, 6:00–8:00pm
In-person retrieval: of works	November 13, 2021 (9am–6pm); November 14, 2021 (10am–noon)
Return of shipped works:	week of November 15, 2021

Contacts:	Rob Jensen, Conference Director (secac2021@uky.edu) Christine Tate, SECAC Administrator (admin@secacart.org); Becky Alley Gallery Director, Bolivar Art Gallery (becky.alley@uky.edu) Stacey Earley Administrative assistant, SA/VS (Stacey.Earley@uky.edu)
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The School of Art and Visual Studies at the University of Kentucky is honored to host the 77th annual meeting of SECAC in Lexington, KY from November 10–13, 2021. The conference theme this year circles around issues of social justice and the engagement artists and scholars are or should undertake within their respective communities and areas of academic and creative research. This year we must acknowledge the uncertainties surrounding the possibility of holding an in-person conference, so it should be understood that successful submissions may be displayed either via a virtual show or as part of an in-person exhibition. We hope to have a decision made about the exhibition's type well in advance of the November conference.

If held in person, the 2021 Juried Exhibition will take place at the Bolivar Art Gallery housed within the School of Art and Visual Studies. The gallery serves its students and faculty, but also participates in a robust visiting artist program, hosting multiple shows by guest artists throughout the academic year. For more information about the gallery go to <https://finearts.uky.edu/savs/bolivar-art-gallery> and <https://www.facebook.com/BolivarGallery/>.

JUROR

A Louisville native, **Joey Yates** is currently the Curatorial Director at KMAC Museum in Louisville, KY. Shortly after receiving a Master of Arts in Critical and Curatorial Studies from the University of Louisville he worked as Gallery Director for the Land of Tomorrow, a Kentucky-based project space that organized notable exhibitions that included a solo presentation by Ebony G. Patterson and a showcase of multimedia work exploring the intersections of art and music called the Expanded Music Project. Since joining KMAC he has curated multiple exhibitions, a selection that includes *Simone Leigh: Crop Rotation*, *William J. O'Brien: Oscillates Wildly*, *Paul Mpagi Sepuya: Portraits / Positions*, *Victory Over the Sun: The Poetics and Politics of Eclipse* and *Sisters of the Moon: Art and the Feminine Dimension*. During his time at KMAC he has helped expand the craft identity of the institution to examine the growing connections between craft activity, material culture and contemporary artistic production.

DEADLINE FOR ENTRY

Submission of entries must be completed by 11:59 pm EDT on May 25, 2021. Late entries will not be

reviewed. Artists will be notified of the Guest Juror's decision by July 15, 2021.

BEST IN SHOW AWARD

The Guest Juror will select one artist to receive a "Best in Show" award and may, at his discretion, bestow additional awards.

ELIGIBILITY

The competition is open to all; however, membership in SECAC is required within 10 days of acceptance to the exhibition. For membership information, visit the Membership page on the SECAC website:

<https://secacart.org/page/MembershipInfo>.

SALES

All sales inquiries will be directed to the artist. Artists will be given the opportunity to indicate in the loan agreement whether works are for sale and, where appropriate, to provide their preferred contact information.

LIMITATIONS

All media are eligible; see restrictions below. Artists are responsible for providing any installation instructions and special equipment, including any electronic equipment the work might require. Work must be exhibition ready. If accepted, video and time-based media work should be delivered as a .mp4 file on a flash drive or shared digital folder. Sound works may be submitted as a .mp3 file on a flash drive or shared digital folder. Additional restrictions include:

- No WiFi-dependent works
- No sculptures over 50lbs, unless the artist is willing to install

SUBMISSIONS PROCEDURE

All entries must be submitted electronically:

<https://secac.secure-platform.com/a/solicitations/13/home>

For each entry, you must provide all identifying information, including title, date, medium, and dimensions as well as a single image. Optional credit lines are available for works on loan or provided courtesy of an institution and for photo credits. Video or time-based media must be submitted as links to Vimeo or YouTube. The Guest Juror will review up to three minutes of video-, sound-, or other time-based work. Still images must be uploaded as JPGs (300 dpi, 800 min or 3000 max pixels on the longest side). Files should be named using the following convention: Lastname_Firstname_Entry number.jpg (e.g. Smith_Chris_3.jpg)

LIABILITY AGREEMENT

Although every effort will be made to ensure the safety of the artwork, SECAC and UK assume no responsibility for damage or deterioration incurred before or after the exhibition or for possible loss in transit. Works will be insured by UK while on exhibition. The submission of the entry will constitute an agreement to all conditions of the prospectus, including permission to use reproductions of the works for publicity or documentation. All accepted work must be available for the duration of the exhibition. Additional information and terms will be made available to selected artists in the loan agreement.

ACCESSIBILITY AT THE BOLIVAR ART GALLERY

The Bolivar Art Gallery is housed inside the School of Art and Visual Studies Building. All spaces are ADA compliant. The disability entrance is on the west side of the building, facing Broadway. An elevator can then be taken to the gallery floor on the east side of the building. If you have specific accessibility needs or concerns, please contact Rob Jensen.

SHIPPING

Work can be hand-delivered to the School of Art and Visual Studies Building at UK or shipped via UPS, FedEx, or USPS to the address below:

School of Art and Visual Studies
236 Bolivar Street
Attn: SECAC Juried Exhibition
Lexington, KY 40506

Artists selected for the exhibition are required to deliver work between October 4-15, 2021. Please coordinate with Rob Jensen and Becky Alley.

RETURN OF WORKS

Work can be picked up on Saturday, November 13 from 9 am–6 pm or on Sunday, November 14 from 10 am–noon. Shipped work must be packed in a reusable container with an identification label securely attached. Artists must include a pre-paid return shipping label and are responsible for all shipping costs.